

10 MINUTE READ

Public engagement and media activities



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“IMPACT FILM: Arts-based research and education beyond the academy”

Dr Katja Frimberger from the School of Education is member of the Experiments in Education Theory (ExET) research group (www.exet.org) in the School. The group's main aim is to advocate thinking about matters educational so that actors therein, at all levels, might benefit from engaging with thought and its relationships with and to action. Katja has cooperated as researcher, educator and performer with stakeholders from the arts/film sector since 2013, to further the impact of arts-based research and education beyond the academy. Her long-term collaboration with Glasgow-based filmmaker Simon Bishopp (Showmanmedia) spans a variety of film education and film-making impact projects, for example, in the educational/documentary, animation and science fiction genre.

The documentary 'Scotland Our New Home', and film-based teaching materials, were the result of a Creative Scotland-funded participatory filmmaking project with young refugees from the New Young Peers Scotland group (hosted by YPeople Charity/Glasgow Clyde College) who wanted to learn about the art of filmmaking, and create a short film to support other new young arrivals in the process of making home in Scotland. A research article was also published from the project.

The Mice & the Bakers and film-based teaching materials were the result of the Creative Scotland and Paul Hamlyn Foundation - funded education projects 'UAnimate' and 'Little Animation Studio'. The projects used adapted digital technologies to support primary school children in residential care from Harmeny School (Balerno) to learn about the art of animation and create their first fully animated short film, which was exhibited at the Glasgow Gallery of Modern Art. Safeguarding Online Practices interviews can also be watched online.



The Science Fiction Short Film called Refuge was selected by Alex Proyas (director of The Crow, Dark City, I-Robot, Gods of Egypt) for his new 2022 Streaming Platform Vidiverse. The short has previously screened at Glasgow Short Film 2017; the London Sci-Fi Festival 2018; Inverness Film Festival 2018 and was selected for Film Hub Scotland's/ BFI's "Shorts in Support" scheme, which aims to revive the tradition of the supporting short film by distributing eight new short films to cinemas and film societies to screen before features. An interview with the director is also available online.

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Dr Katja Frimberger



