



“IT’S A BUILDING THAT DRAWS UP MIXED FEELINGS FOR ME”

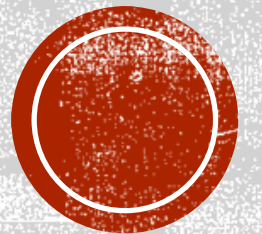
**LEARNINGS FROM MOBILE INTERVIEWS
WITH TEACHER LEADERS IN SCOTLAND**

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WHY GO MOBILE?



MATERIALITIES AND MOBILITIES IN EDUCATION

... spaces of education and learning have often been (and continue to be) interpreted as bounded to particular (enclosed and demarcated) geographical spaces ... The notion that education and learning are 'really' contained in this way, however (that there is some sort of epistemological justification for viewing education as a spatially isolated activity), is largely unsustainable and unsupportable when recent scholarship is taken into account. (pp. 86-87)

...educational mobilities frequently involve the crossing of - and constitution of - various borders ...[and] they always invoke a type of materiality ... (p.88)

Educational mobilities are sites of 'productive ambivalences'. (p.131)



Professor Rachel Brooks
University of Surrey



Professor Johanna Waters
University of Oxford

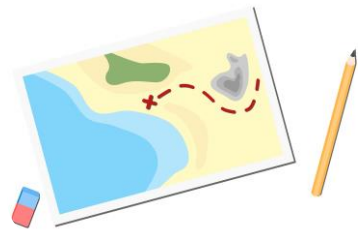




protocol



tour led by co-researcher



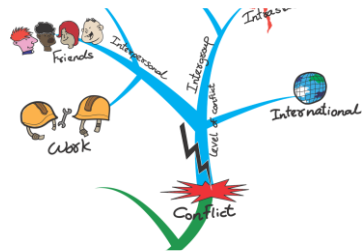
map



photograph



audio recording



revisit co-created mindmap from first interview



transcript preliminary interviewee narrative

MOBILE METHODS IN MY STUDY



LEARNINGS



PAST



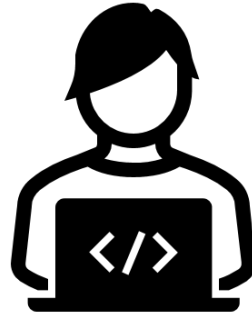
PRESENT



FUTURE



5 OF 8



3 OF 8

LITERAL



SYMBOLIC



PRACTICAL



It's been a building that's kind of shaped ... shaped how I've grown up, I suppose ... I have very mixed feelings about it because I ended up leaving it ... for clear reasons. Because of things that I wanted changed or I was frustrated with. So, it's a building that draws up mixed feelings for me.'

Interviewee 8



- Researching with, creatively
- Educator mobilities
- Reflexive self-data generation



IMPLICATIONS

'... educational mobilities have to be read with an eye to spatialized and historically mediated configurations of power and opportunity ... Moving from subjectivity to deliberative human agency in the face of such indeterminate relations of power demands a methodology which can capture the textures, rhythms and tensions constitutive of mobilities ... A strong case is made for 'messy methods' which capture the elusively complex, ephemeral and thoroughly politicised worlds that we live in.'
(Brooks & Waters, 2018: p. 129)





THANK YOU

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