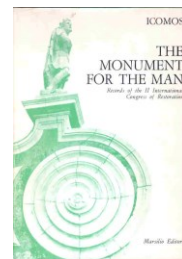


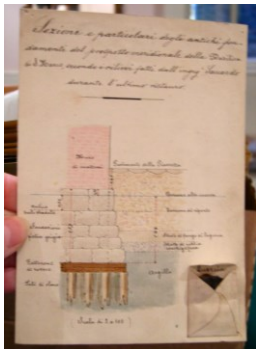
Cristina Gonzalez-Longo

Brandi's *Teoria del Restauro* on Architecture: Prelude e Fugue

Alberti Caramuel Kircher Bernini Smith Piranesi Adam
Fontana Gibbs Soane
Pugin Ruskin
Morris Boito Geddes Giovanni Venturi
Lethaby Betrami Athens Charter Spence
Webb Boni Cirilli Scarpa
SPAB Manifesto 'Il Metodo'



Venice Charter



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Brandi's theory is one more of the interesting developments of the time, resulting in the **Venice Charter** (1964).

Too much focus now on the - underdeveloped- Brandi's theory concerning architecture: need to move on while continuing to reflect on it.

Conservation (UK) = Restauro (Italy)
Restoration (UK) = Ripristino

Historic Preservation (US) = Conservation & Restoration



Different practices of architecture
UK and US: buildings treated as a sum of parts rather than as a whole

Inside-Outside dilemma

Terminology as inconsistent and confusing as [due to] the criteria that different institutions and professionals apply

Brandi's English translation 'Theory of Restoration' rather than 'Theory of Conservation' (UK) and 'Theory of Historic Preservation' (US)

Complexities: Cultural, spiritual and scientific approaches

'Traditionalist v Modernists'

Architecture, Religion & Politics



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