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The Strathprints institutional repository (https://strathprints.strath.ac.uk) is a digital archive of University of Strathclyde research outputs. It has been developed to disseminate open access research outputs, expose data about those outputs, and enable the management and persistent access to Strathclyde's intellectual output.
Depositing a digital copy of your thesis

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Summary

• Background: why we are introducing digital theses.
• Digital theses at Strathclyde.
• How to submit.
• How you need to prepare.
Background

Why E-delivery?

• Speed of delivery.
• Easier searching.
• Global audience via Google: contacts with other researchers and groups.
• Show case for Strathclyde research activity.
• Managed electronic storage.
• Thesis impact metrics and book metrics.
Background

- C. half a million theses produced in the UK since 17th Century: 14,000 produced UK annually.
- Valuable primary research material.
- Existing mechanisms to deliver print.
- Slow to deliver content.
National and global trends:
- Contributing to UK wide project, EThOS
- Examples of other sites e.g.
  - https://dspace.lib.cranfield.ac.uk/
  - http://bura.brunel.ac.uk/
- Many international projects
- In line with gradual move to open access publishing: digital theses project part of Strathclyde Institutional Repository, Strathprints
Background: British Library and ETHOS

• British Library currently involved in a JISC funded Electronic Theses Online Service Project.
• A centralised UK service for digital theses.
• Intended to cross-search institution’s Repositories via one central search interface – “harvests the data.”
Background

Statistics (1)

• Compression of XML Data. Downloaded 113 times in 2 years.
• No Bricks in the Wall - Delivering Continuing Professional Development Through Web Technology. Downloaded 93 times in 2 years.
• Investigating effective inspection of object-oriented code. Downloaded 124 times in 2 years.
• Islam and tourism in the Middle East: the case of Egypt. Borrowed 22 times in 13 years.
• COMPETITIVE MARKETING STRATEGY: A STUDY OF COMPETITIVE PERFORMANCE. Borrowed 21 times in 23 yrs.
Background

Statistics (2):

Background – access via SUPrimo
Background – access via SUPrimo

1. "Education, education, education": examining barriers and motivators in relation to lifelong learning (View details)
   Mary Rocks University of Strathclyde. Faculty of Education. Dept. of Community Education. Thesis [M.Sc.] – University of Strathclyde, 2002. 2002
   - Add to e-Shelf Available (find item)

2. Model of learning ability (View details)
   - There are 2 versions of this item
   - Add to e-Shelf Electronic access (find item)
Digital theses at Strathclyde

• New University regulations in place from October 2009

"That UMC approves, in principle, the proposal to create a digital theses mandate for completing research students at the University of Strathclyde, to apply alongside a modified print thesis submission requirement.

“UMC thus asks that the regulations … be amended so as to embed this mandate in the degree conferment procedures of the University".
Digital theses at Strathclyde

- New regulations apply to
  DEng  Doctor of Engineering
  DLang Doctor of Languages
  MD    Doctor of Medicine
  MPhil Master of Philosophy
  PhD   Doctor of Philosophy
  Also:
  MRes (but these will not be on open access)
Digital theses at Strathclyde: current arrangements

• Two soft-bound copies for the viva examination and, once any corrections have been made -> **two hard-bound copies** which are placed in the University Library.

• Both copies should be submitted with a completed **Thesis Submission Form** to be signed by your supervisor.

• The **regulations** for the format of the thesis (page layout, copyright declaration, etc) should be consulted before preparing the final hard-bound version.

• The University Library will let you see previous theses if you want to see the format and can advise on good binders.

• Once your final thesis has been placed in the library anyone with a library card can ask to see the thesis.

• If there are good reasons for not wanting someone to read your thesis, e.g. commercialisation of part of your research, you can ask for access to be denied for a certain period of time. The Library can advise on this but please note that this is a request not a right.
Digital theses at Strathclyde

THIS AUTUMN:

- From October 1\textsuperscript{st} 2009 digital submission a definite requirement, with \textbf{ONE print copy} and \textbf{ONE pdf copy on CD} to Registry.
- \textbf{Thesis submission form} requires digital thesis and for declaration that the file is in correct (readable) digital format.
- NB Previous requirements on formatting of print thesis still apply.
- Help available from \texttt{eprints@strath.ac.uk}.
How you need to prepare (1)

• What file formats?
• PDF, long term usability.
• PDF Convertor software:
  – Save as PDF in Office 2007 - OR
  – CUTE PDF facility - OR
  – Adobe Writer (best avoided)
• We would like:
  – Image with hidden text PDF, but not secured!
• Good idea to create a structurally consistent WORD document to help conversion!
• Campus ITS labs.
How you need to prepare (2)

• Initial file formats?
• LaTeX.
• Non textual material, images and tables.
• File size and resolution.
• One file.
• Check over your PDF.
How you need to prepare (3)

Restrictions!

• A full moratorium (two years, with an option of extension up to five).
• Partial moratorium.

Regulation 3.49 – restricts digital availability, while allowing access to print original in Library.
How you need to prepare (4)

• Your copyright: you own the copyright in your thesis. The university regulations state that the copyright of a thesis belongs to its author.

• As a condition of examination you licence your thesis to be made available by us in a certain way.

• Deposit thesis deposit licence is non-exclusive and doesn’t compromise your reuse of your thesis.
How you need to prepare (5)

- Third party copyright.
- Illustrations, photographs, diagrams, maps etc. Quotations and extracts.
- Exceptions. Concept of fair dealing. Concept of a “substantial part” of a work.
- Use for criticism and review is acceptable academic practice.
- Reuse of facts is acceptable.
- Material can be out of copyright e.g. if author dead for more than 70 years but beware of typographical copyright
- Take reasonable steps to seek permission to reuse material
- Always acknowledge and reference the material you use.

Useful links:
- http://ethostoolkit.rgu.ac.uk/?page_id=97
- http://www.jisclegal.ac.uk/publications/ethesesandrew.htm
Developments/future

- Raise profile on University web pages.
- Links from Department pages. Lists and current awareness.
- More retro-digitization.
- Constant re-skilling.
- Reconsider file formats, for preservation and for data reuse and manipulation.
- ETtheses training courses.
Help

- http://www.library.strath.ac.uk/Theses/
- Email etheses@strath.ac.uk