



Depositing a digital copy of your thesis

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Summary

- Background: why we are introducing digital theses.
- Digital theses at Strathclyde.
- How to submit.
- How you need to prepare.

Background

Why E-delivery?

- Speed of delivery.
- Easier searching.
- Global audience via Google : contacts with other researchers and groups.
- Show case for Strathclyde research activity.
- Managed electronic storage.
- Thesis impact metrics and book metrics.

Background

- C. half a million theses produced in the UK since 17th Century : 14,000 produced UK annually.
- Valuable primary research material.
- Existing mechanisms to deliver print.
- Slow to deliver content.

Background

National and global trends:

- Contributing to UK wide project, EThOS
- Examples of other sites e.g.
 - <https://dspace.lib.cranfield.ac.uk/>
 - <http://bura.brunel.ac.uk/>
- Many international projects
- In line with gradual move to open access publishing: digital theses project part of Strathclyde Institutional Repository, Strathprints

Background: British Library and ETHOS

- British Library currently involved in a JISC funded Electronic Theses Online Service Project.
- A centralised UK service for digital theses.
- Intended to cross-search institution's Repositories via one central search interface – “harvests the data.”

Background

Statistics (1)

- Compression of XML Data. Downloaded **113** times in 2 years.
- No Bricks in the Wall - Delivering Continuing Professional Development Through Web Technology. Downloaded **93** times in 2 years.
- Investigating effective inspection of object-oriented code Downloaded **124** times in 2 years.
- Strategic alliances : motivations, management and international competitiveness; the British experience, 1980-1989. Borrowed **25** times in 18 years
- Islam and tourism in the Middle East : the case of Egypt. Borrowed **22** times in 13 years.
- COMPETITIVE MARKETING STRATEGY: A STUDY OF COMPETITIVE PERFORMANCE. Borrowed **21** times in 23 yrs.

Background

Statistics (2):

Digital Thesis, av. 55 downloads p.a.

versus

Print Thesis, av. 4 loans p.a.

Background – access via SUPrimo



SUPrimo

University of Strathclyde's integrated search service

[New search](#) |

[Library Collections](#)

[Exam Papers](#)

[Reading Lists](#)

Search for

GO



For phrases use quotes, "global warming" - truncated searches, use * eg. optic*

Class codes: no spaces, eg. 30345 or MA110 - n.b. classes or names may change.

[New Search](#)

[Advanced Search](#)

Background – access via SUPrimo

1



Book

["Education, education, education" : examining barriers and motivators in relation to lifelong learning \(View details\)](#)

Mary Rocks University of Strathclyde. Faculty of Education. Dept. of Community Education. Thesis [M.Sc.] - - University of Strathclyde, 2002. 2002

Add to e-Shelf _____ Available ([find item](#))

2



PDF
File

[Model of learning ability \(View details\)](#)

Viktor Dörfler University of Strathclyde. Dept. of Management Science. Thesis [Ph. D.] -- University of Strathclyde, 2005. 2005

 [There are 2 versions of this item](#)

Add to e-Shelf _____ Electronic access ([find item](#))

Digital theses at Strathclyde

- New University regulations in place from October 2009
- "That UMC approves, in principle, the proposal to create a digital theses mandate for completing research students at the University of Strathclyde, to apply alongside a modified print thesis submission requirement.
- "UMC thus asks that the regulations ... be amended so as to embed this mandate in the degree conferment procedures of the University".

Digital theses at Strathclyde

- New regulations apply to
 - DEng Doctor of Engineering
 - DLang Doctor of Languages
 - MD Doctor of Medicine
 - MPhil Master of Philosophy
 - PhD Doctor of Philosophy
- Also:
 - MRes (but these will not be on open access)

Digital theses at Strathclyde: current arrangements

- Two soft-bound copies for the viva examination and, once any corrections have been made -> **two hard-bound copies** which are placed in the University Library.
- Both copies should be submitted with a completed [Thesis Submission Form](#) to be signed by your supervisor.
- The [regulations](#) for the format of the thesis (page layout, copyright declaration, etc) should be consulted before preparing the final hard-bound version.
- The University Library will let you see previous theses if you want to see the format and can advise on good binders.
- Once your final thesis has been placed in the library anyone with a library card can ask to see the thesis.
- If there are good reasons for not wanting someone to read your thesis, e.g. commercialisation of part of your research, you can ask for access to be denied for a certain period of time. The Library can advise on this but please note that this is a request not a right.

Digital theses at Strathclyde

THIS AUTUMN:

- From October 1st 2009 digital submission a definite requirement, with **ONE print copy** and **ONE pdf copy on CD to Registry**.
- **Thesis submission form** requires digital thesis and for declaration that the file is in correct (readable) digital format.
- New **Digital thesis licence form** – no abstract form any more.
- NB Previous requirements on formatting of print thesis still apply.
- Help available from **eprints@strath.ac.uk**.

How you need to prepare (1)

- What file formats?
- PDF, long term usability.
- PDF Converter software:
 - Save as PDF in Office 2007 - OR
 - CUTE PDF facility - OR
 - Adobe Writer (best avoided)
- We would like:
 - Image with hidden text PDF, but not secured!
- Good idea to create a structurally consistent WORD document to help conversion!
- Campus ITS labs.

How you need to prepare (2)

- Initial file formats?
- LateX.
- Non textual material, images and tables.
- File size and resolution.
- One file.
- Check over your PDF.

How you need to prepare (3)

Restrictions!

- A full moratorium (two years, with an option of extension up to five).
- Partial moratorium.

Regulation 3.49 – restricts digital availability, while allowing access to print original in Library.

How you need to prepare (4)

- Your copyright: you own the copyright in your thesis. The university regulations state that the copyright of a thesis belongs to its author.
- As a condition of examination you licence your thesis to be made available by us in a certain way.
- Deposit thesis deposit licence is non-exclusive and doesn't compromise your reuse of your thesis.

How you need to prepare (5)

- Third party copyright.
- Illustrations, photographs, diagrams, maps etc. Quotations and extracts.
- Exceptions. Concept of fair dealing. Concept of a “substantial part” of a work.
- Use for criticism and review is acceptable academic practice.
- Reuse of facts is acceptable.
- Material can be out of copyright e.g. if author dead for more than 70 years but beware of typographical copyright
- Take reasonable steps to seek permission to reuse material
- Always acknowledge and reference the material you use.

Useful links:

- http://ethostoolkit.rgu.ac.uk/?page_id=97
- <http://www.jisclegal.ac.uk/publications/ethesesandrew.htm>

Developments/future

- Raise profile on University web pages.
- Links from Department pages. Lists and current awareness.
- More interpretation of usage statistics. Reports to institution. Show impact/citation.
- More retro-digitization.
- Constant re-skilling.
- Reconsider file formats, for preservation and for data reuse and manipulation.
- ETheses training courses.

Help

- <http://www.library.strath.ac.uk/Theses/>
- Email etheses@strath.ac.uk