The Covert Homoeroticism of A Spy on Mother Midnight  
Laura E. Thomason  

Ornament’s Invitation: The Rococo of Vienna’s Gardekirche  
Michael Yonan  

“The Queen was not shav’d yet”: Edward Kynaston and the  
Regendering of the Restoration Stage  
George E. Haggerty  

Our Neighbors Observe and We Explain: Moses Mendelssohn’s  
Critical Encounter with Edmund Burke’s Aesthetics  
Tom Furniss  

The Personal is Political: Domesticity’s Domestic Contents  
Helen Thompson  

The British Empire Live Onstage  
Gillen D’Arcy Wood  

Manual Dexterities  
Martha J. Koehler  

The Epistemology of the Gaze in Popular Discourse: A Re-Vision  
Elizabeth Johnston  

Notes on Contributors  

Author Index  

Subject Index